

EDUCATION: **WAYNE STATE UNIVERSITY (DETROIT MI)**
Master of Music: Conducting (2015)
Master of Music: Composition/Theory (2011)

CENTRAL MICHIGAN UNIVERSITY (MOUNT PLEASANT MI)
Bachelor of Fine Arts: Music Theatre (2007)
Minor: Music

INSTRUCTORS & MENTORS:

Conducting
Orchestral Kenneth Kiesler (2015-present)
Winds Douglas Bianchi, Dr. James Batcheller, John Williamson
Choral Dr. Norah Duncan IV, Dr. Andrew Kreckmann
Composition Dr. James Hartway, Dr. Scott Robert Harding, Dr. Jose-Luis Maúrtua, Dr. David R. Gillingham
Voice Dr. Emmerly Stephens, Dr. Eric Hoy Tucker, Dr. David Dillard, Timothy Caldwell
Trumpet Dr. Mark Flegg, SSG Daniel Brown, Dr. Dennis Horton

SOFTWARE PROFICIENCY

Notation/DAW Sibelius (v8), Pro Tools (v9), Vienna Ensemble Pro, PLAY (EastWest), Kontakt 2

COLLEGIATE ASSISTANTSHIPS & AWARDS

Wayne St. Univ. Served as a graduate choral conducting assistant to Dr. Norah Duncan IV (2012-13)
Graduate assistant to undergraduate instrumental conducting classes. (2011-13)
Served as graduate assistant to Dr. Eldonna May for Music History (2010-14)
Merit Scholarship, assistant to Developmental Theory classes (2009-10)

PRIVATE INSTRUCTION

Composition Private composition instruction for students ages 18-30.
Voice Vocal instructor for students ages 17-34.
Trumpet Instructor to students, grade level 5-12.

PROFESSIONAL AFFILIATIONS

League of American Orchestras: 2015 – Present
College Orchestra Directors Association: 2015 – Present
Conductors Guild: 2014 – Present
American Society of Composers, Authors & Publishers (ASCAP): 2006 – Present
Society of Composers, Inc.: 2004 – Present
Phi Mu Alpha Sinfonia, Nu Pi chapter: Spring 2002 – Alumni 2006

WORKSHOPS & SEMINARS

Conductors Retreat at Medomak (Washington ME) 2017

CONDUCTING POSITIONS:

REDFORD SYMPHONY ORCHESTRA (REDFORD, MI)

Music Director and Conductor

- Responsible for developing and implementing the artistic vision of the orchestra
- Choose appropriate music for the ability of the ensemble that will help them to grow and entertain the community
- Rehearse and conduct all concerts within the regular season
- Interact with the local community to develop and increase support
- Communicate and assist the board with matters pertaining to scheduling, brand and the public image of ensemble

DATES:
2017 - Present

METRO OPERA WORKSHOP OF DETROIT (DEARBORN, MI)

Music director and conductor

2014-16

GUEST CONDUCTING:

Madonna University
Redford Symphony Orchestra

VENUE (LOCATION):

Livonia, MI
Redford, MI

DATE(S):
April 29, 2018
March 12, 2017

Andrew Lee Neer

1889 Huntington Blvd., Grosse Pointe Woods MI 48236

andrew@andrewleeneer.com

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Vidin State Philharmonic Orchestra	Philharmonia Hall (Vidin, Bulgaria)	December 04, 2016
Constanta Symphony Orchestra	National Opera Theatre (Constanta, Romania)	March 10, 2016
Five Lakes Silver Band (Brass Band)	Grosse Pte. Woods Pres. Church. (Grosse Pte., MI)	March 4, 2016
Michigan Opera Theatre: Community Programs	Detroit Opera House (Detroit, MI)	April 2015 August 2013

ACADEMIC POSITIONS:

Wayne State University (WSU) Wind Symphony (Grad. Asst.)	Max M. Fisher Music Center (Detroit, MI)	April 2011 – '13
WSU – Concert Chorale (Assistant)	Schaver Music Hall (Detroit MI)	Aug 2012 – 2013
WSU – Men's Chorus (Assistant)	Schaver Music Hall (Detroit MI)	Aug 2012 – 2013
WSU – Marching Band (Graduate Assistant)	Wayne State University (Detroit MI)	Fall 2011
WSU – Concert Band (Assistant)	Schaver Music Hall (Detroit MI)	Jan 2011 – 2013

CONDUCTING REPERTOIRE (* DENOTES STUDIED ONLY)

ORCHESTRA:

Anderson, Leroy	<i>A Christmas Festival</i> (03DEC2017 // 04DEC2016) <i>Sleigh Ride</i> (03DEC2017 // 04DEC2016) <i>The Phantom Regiment</i> (15OCT2017)
Bach, Johann Sebastian.	<i>Cantata 140: Wachet Auf, ruft uns die Stimme</i> "Chorale" (04DEC2016)
Badelt, Klaus	<i>Pirates of the Caribbean</i> "Medley" (22OCT2017)
Barber, Samuel	<i>Adagio for Strings</i> (15OCT2017 // 04MAR2016)
Beethoven, Ludwig van	<i>Symphony No.3, op.55, E-flat Major</i> (05MAR2016) * <i>Symphony No.5, op.67, C Minor</i> (JUL2017) <i>Symphony No.7, op.92, E-flat Major</i> (18MAR2018 // 05MAY2016)
Berlin, Irving	<i>White Christmas</i> (04DEC2016)
Berlioz, Hector	<i>Symphonie Fantastique, op.14</i> "IV. March to the Scaffold" (12MAR2017)
Bernstein, Leonard	<i>Candide</i> "Overture" (2012, preparer)
Brahms, Johannes	<i>Academic Festival Overture, op.80</i> (12MAR2017) <i>Symphony No.1, op.68, C minor</i> (05MAR2016) * <i>Symphony No.2, op.73, D major</i>
Copland, Aaron	<i>Appalachian Spring (ballet suite)</i> , original 13 instruments (2018) <i>Quiet City</i> (21MAY2017)
Dvorak, Antonin	<i>Symphony No.09, op.95 "From the New World"</i> (01OCT2017) <i>Serenade for Strings, op.22</i> (APR2018)
Elgar, Edward	<i>Variations on an Original Theme 'Enigma', Op.36</i> "IX Nimrod" (18MAR2018) <i>Serenade for Strings</i> (02MAR2018)
Fillmore, Henry	<i>Americans We</i> (27JUN2017)
Grieg, Edvard	<i>Peer Gynt: Suite No.1, op.46</i> (12MAR2017)
Gould, Morton	<i>American Salute</i> (27JUN2017 // 21MAY2017)
Handel, George F.	<i>The Messiah</i> "Halleluiahs Chorus" (04DEC2016) <i>The Messiah</i> (MAR2012) - preparer
Haydn, Joseph	<i>Concerto, Cello No.2, op.101</i> (04MAR2016)
Herbert, Victor	<i>Babes in Toyland</i> "March of the Toys" (04DEC2016)
Holst, Gustav	<i>The Planets</i> "II. Venus / IV. Jupiter" (MAY2018)
Krogstad, Bob (arr)	<i>Christmas at the Movies</i> (04DEC2016)
Lowden, Robert (arr)	<i>Armed Forces Salute</i> (27JUN2017)
Mahler, Gustav	* "Adagietto," <i>Symphony No.5</i>
Mendelssohn, Felix	<i>The Hebrides, Op.26 (Fingal's Cave)</i> (21MAY2017)
Mozart, Wolfgang A.	<i>Concerto, Piano No.20, K.466</i> (11MAR2016) <i>Don Giovanni, "Overture," K.527</i> (15OCT2017 // 11MAR2016) * <i>Idomeneo, "Ballet Music,"</i> (JUL2017) <i>Requiem in D-minor</i> (29APR2018 // [2012 preparer])
Mussorgsky, Modest	<i>Night on Bald Mountain</i> (22OCT2017)
Nestico, Sammy	<i>Toboggan</i> (04DEC2016)
Prokofiev, Sergey	<i>Peter and the Wolf, Op.67</i> (21MAY2017)
Rodgers, Richard	<i>The Sound of Music</i> (medley) (27JUN2017 // 12MAR2017)
Sait-Saëns, Camille	* <i>Concerto, Violoncello No.1, op.33, A minor</i> (JUL2017) <i>Danse Macabre Op.40</i> (15OCT2017)
Shostakovich, Dmitri	<i>Symphony No.5, "Mvt. 2" Op.47</i> (JUL2017)

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Sibelius, Jean	<i>Finlandia, op.26, No.7</i> (20MAY2018)
Sousa, John Phillip	<i>Liberty Bell March</i> (27JUN2017) <i>Stars and Stripes</i> (27JUN2017)
Strauss, Johann	<i>Also Sprach Zarathustra (Einleitung, oder Sonnenaufgang)</i> (20MAY2018) <i>Frühlingsstimmen, op.410 (Voices of Spring)</i> (12MAR2017)
Stravinsky, Igor	<i>Histoire du Soldat: Stravinsky, Igor (septet, full version)</i> (13NOV2016)
Tchaikovsky, Pyotr Ilyich	<i>Marche Slave, op.31</i> (18MAR2018) <i>Nutcracker Suite, op.71a</i> (03DEC2017)
Vaughan Williams, Ralph	<i>Fantasia on Greensleeves</i> (03DEC2017) <i>Fantasia on a Theme by Thomas Tallis</i> (JUL2017)
Verdi, Giuseppe	<i>La Traviata "Act III Prelude"</i> (18MAR2018)
Vivaldi, Antonio	<i>Concerto, Bassoon</i> (MAR2018)
Weber, Carl Maria von	<i>Concertino, Clarinet, J.109, op.26, E flat major</i> (12MAR2017)
Williams, John	<i>Star Wars Suite (arr.)</i> (20MAY2018) <i>Superman March (Main Title)</i> (20MAY2018)
Zaninelli, Luigi	<i>The Star Spangled Banner (arranged)</i> (27JUN2017 // 21MAY2017)

OPERA / STAGE:

Gilbert / Sullivan	<i>The Mikado</i> (DEC2013)
Mozart, W.A.	<i>Così fan Tutti</i> (JUL2014)
Neer, Andrew	<i>A Mother's Love, a new ballet</i> (2007) <i>Tartuffe, underscore</i> (2006)
Verdi, Guiseppe	<i>La Traviata</i> (AUG2013) <i>Rigoletto</i> (MAR2015)

CHORAL:

Arcadelt, Jacob	<i>Ave Maria</i> (JAN2017 // DEC2012)
Bernstein, Lenoard	<i>"Make Our Garden Grow" Candide</i> (OCT2012)
Tschesnokoff, P.	<i>Savation is Created</i> (APR2017)
Anonymous	<i>Still, Still, Still</i> (arr. N. Luboff, Chorus)

WIND ENSEMBLE:

Allan, George	<i>Knight Templar</i> (2015)
Adam	<i>Si J'étais Roi, Overture, arr Hawkins for Brass Band</i> (2015)
Brianne, Spencer	<i>Leaps and Bounds, arr. Horton for Brass Band</i> (2015)
Bryant, Steven	<i>Suite Dreams: Wind Ensemble</i> (2013)
Cichy, Roger	<i>Divertimento for Winds and Percussion</i> (MAR2012)
Dello Joio, Norman	<i>Scenes from "The Louvre"</i> (2011)
Jones, Dean	<i>Glorifico Aeternum (brass band)</i> (2015)
Neer, Andrew	<i>The Battle Grounds</i> (2003, recording)
Persichetti, Vincent	<i>Serenade No. 1 (chamber)</i> (2012)
Rimsky-Korsakov, Nikolai	<i>Concerto for Trombone and Winds</i> (MAR2012)
Traditional	<i>Blaydon Races, arr. Langford (Brass Band)</i> (2015)
Vaughan Williams, Ralph	<i>Folk Song Suite</i> (SEP2011, preparer)

PERFORMANCE EXPERIENCE (TRUMPET & VOCAL):

ENSEMBLE:	INSTRUMENT:	LOCATION:	DATES:
US Army Band	Trumpet / Voice	Livonia, MI	2011-present
Holy Name Parish (professional cantor)	Voice	Birmingham, MI	2010-2013
Detroit Choral Society (with the Detroit Symphony)	Vocalist	Detroit, MI	2015
Wayne State University Wind Symphony	Trumpet	Detroit, MI	2011-2012
Ypsilanti Symphony Orchestra	Trumpet	Ypsilanti, MI	January – May, 2008
Central Michigan University Symphonic Band	Trumpet, principal	Mount Pleasant, MI	2002-2003
Central Michigan University Jazz Central	Trumpet, Lead/Solo	Mount Pleasant, MI	2001-2004
Central Michigan University Symphony Orchestra	Asst. Principal Trumpet	Mount Pleasant, MI	2003
Central Michigan University Wind Symphony	Trumpet	Mount Pleasant, MI	2001
Central Michigan University Chamber Singers	Baritone/Bass	Mount Pleasant, MI	2002-2005
Central Michigan University Concert Choir	Baritone/Bass	Mount Pleasant, MI	2002-2004
Andy Williams in concert (Soaring Eagle Resort)	Vocal Back-up	Mount Pleasant, MI	December, 2003

DISCOGRAPHY (COMPOSITION):

2011 January *Southern Salute: Southern Songs and Spirituals* (White Pine Music, CA#)
Artists: Eric Hoy Tucker (bass-baritone), André Thomas (piano)

COMPOSITIONAL PERFORMANCES:

2016 December *Emmanuel* for Men's chorus and Symphonic Wind Ensemble
Midland Concert Band, Midland Center for Performing Arts, Midland MI
Nocturne (Dr. Alexandra Mascolo-David – piano)
Staples Recital Hall, Mount Pleasant, MI

2011 January *Southern Salute* (Bass: Dr. Eric Hoy Tucker)
Texas

2010 March 31 *The Village* (Baritone: Andrew Neer, Piano: Kelly Patterson)
Shaver Recital Hall, Wayne State University, Detroit, MI

2008 March 4 *A New Beginning* (Mount Morris E.A. Johnson High School Concert Band)
Flint, MI; MSBOA District 3 Festival, Flint, MI (8 March 2008)

2007 April 13-15 *Songs for the Lonely Heart: Sometimes* (Baritone: Andrew Neer, Piano: Phil Pfaltzgraph)
Central Michigan University "A Night of Musical Theatre," Mount Pleasant, MI
April *Let the Peoples Praise You* (The First Presbyterian Church Chorus)
The First Presbyterian Church, Bay City, MI

2006 October 11-15 *The Lark* (Programmed for University Theatre)
Bush Theatre, Mount Pleasant, MI
March 29-April 2 *Tartuffe* (Pit Orchestra, University Theatre)
Bush Theatre, Mount Pleasant, MI
February 17-19 *A Mother's Love* (Pit Orchestra, Orchestis Dance Company)
Bush Theatre, Mount Pleasant, MI

2005 October 25 *Southern Salute* (Bass: Dr. Eric Hoy Tucker, Piano: Dr. Alexandra Mascolo David)
Staples Recital Hall, Mount Pleasant, MI
February 15 *My Funny Valentine (Arrangement)* (Central Michigan University Chamber Singers)
Staples Recital Hall, Mount Pleasant, MI

COMPOSITIONS:

2015 *Emmanuel* for Men's chorus and Symphonic Wind Ensemble (commission for Midland MI concert band)
Beneath the Crawlspace for Organ and Solo Violin (short feature film)

2011 *Remember U.S.* for Symphonic Orchestra

2010 *Frost* for Solo Flute, Narrator, and Piano Accompaniment
2 Movements: *The Road Not Taken, Fire and Ice*
Patriots of America (text: Joanna Fuchs) for mixed chorus and brass quintet with solos for bass and tenor
3 Movements: *I Miss You, In Loving Memory, A Soldier's Prayer*
Headspace for Symphonic Orchestra (short film)

2009 *A Wooded Night* for Woodwind Quintet
Umbilical for Strings and Brass (short film)
The Village (text: Henry Wadsworth Longfellow) for bass/baritone and piano
3 movements: *The Tide, May, The Blacksmith*

2008 *Troy* for Chamber Orchestra.
A New Beginning for Concert Band

2007 *To End All Wars* for Symphonic Orchestra
Good Night for Orchestra (a short film)
Nocturne for Piano for solo piano (edited 2011)

2006 *The Exiles (Audition for Film)* for reduced orchestra and percussion
Underscoring of The Lark (Latin text) for Strings, Trumpet, Horn, Oboe, Bassoon, and male chorus
Let the Peoples Praise You (Text: Biblical) for SSATTB choir and piano accompaniment (commission for The First Presbyterian Church, Midland MI)
How Majestic Is Your Name (lyric: Lawrence Lee Neer) for SSATTB choir and piano accompaniment.
Celebrate (lyric: Lawrence Lee Neer) for SSATB choir and piano accompaniment.
Underscoring of Moliere's Tartuffe for Oboe, Flute, Trumpet, Bassoon, and Violoncello.
Searching for Symphonic Orchestra

2005 *A Mother's Love* a new ballet for string quartet
Southern Salute for bass voice and piano accompaniment
5 movements: *Hope in Autumn, The Little Drummer Boy, The Shade of the Trees, Manassas, A Soldier of Robert E. Lee* (Text: various artists)
The Shade of the Trees for bass voice and piano accompaniment

- Hero* for brass ensemble
My Funny Valentine (Arrangement) for SSATBB choir
Souls for Sale; Clip 4 for Orchestra, a short film clip (TCM competition)
- 2004 *Stopping by Woods on a Snowy Evening* (lyric: Robert Frost) for SSATBB choir
Some Keep the Sabbath (lyric: Emily Dickinson) for Mezzo Soprano and piano
Songs for the Lonely Heart for Baritone and piano
4 movements: *The Lonely Man, A Little Doubt, Imagine, and Sometimes* (Text: Lawrence Lee Neer/Anthony Robert Mitchell)
- 2003 *Do Not Weep* (text: Stephen Crane) for SSATTB choir
That Night (text: Aaron Otto) for SSATTBB choir
- 2002 *The Cross of Snow* (text: Henry Wadsworth Longfellow) for SSATTB choir
- 2001 *The Battle Grounds* for Symphonic Wind Ensemble