

**EDUCATION:** **WAYNE STATE UNIVERSITY (DETROIT MI)**  
*Master of Music: Conducting (2015)*  
*Master of Music: Composition/Theory (2011)*

**CENTRAL MICHIGAN UNIVERSITY (MOUNT PLEASANT MI)**  
*Bachelor of Fine Arts: Music Theatre (2007)*  
*Minor: Music*

**INSTRUCTORS & MENTORS:**

*Conducting*  
*Orchestral* Kenneth Kiesler (2015-present)  
*Winds* Douglas Bianchi, Dr. James Batcheller, John Williamson  
*Choral* Dr. Norah Duncan IV, Dr. Andrew Kreckmann  
*Composition* Dr. James Hartway, Dr. Scott Robert Harding, Dr. Jose-Luis Maúrtua, Dr. David R. Gillingham  
*Voice* Dr. Emmerly Stephens, Dr. Eric Hoy Tucker, Dr. David Dillard, Timothy Caldwell  
*Trumpet* Dr. Mark Flegg, SSG Daniel Brown, Dr. Dennis Horton

**WORKSHOPS & SEMINARS**

Music in the Alps, Conducting Intensive (Bad Gastein, Austria) August 2018  
Conductors Retreat at Medomak (Washington ME, USA) July 2017

**PROFESSIONAL AFFILIATIONS**

League of American Orchestras: 2015 – Present  
College Orchestra Directors Association: 2015 – Present  
Conductors Guild: 2014 – Present  
American Society of Composers, Authors & Publishers (ASCAP): 2006 – Present  
Society of Composers, Inc.: 2004 – Present  
Phi Mu Alpha Sinfonia, Nu Pi chapter: Spring 2002 – Alumni 2006

**CONDUCTING POSITIONS:**

**ORCHESTRA SONO (BLOOMFIELD HILLS, MI)**

*Music Director and Conductor*

- Responsible for developing and implementing the artistic vision of the orchestra
- Schedule appropriate music that will enrich musicians and entertain the community
- Rehearse and conduct all concerts within the regular season
- Communicate and assist the board with matters pertaining to scheduling, brand and the public image of ensemble

**DATES:**  
2018 - Present

**OAKLAND CHORAL SOCIETY (BLOOMFIELD HILLS, MI)**

*Artistic Director and Conductor*

- Responsible for developing and implementing the artistic vision of the chorus
- Choose appropriate music for the ability of the ensemble that will help them to grow as musicians and sustain the community
- Rehearse and conduct all concerts within the regular season
- Interact with the local community to develop and increase support
- Communicate and assist the board with matters pertaining to scheduling, brand and the public image of ensemble
- Participate in media broadcasts in order to grow the audience base and excite concert goers
- Grow the audience base every year

2018-Present

**REDFORD SYMPHONY ORCHESTRA (REDFORD, MI)**

2017 - Present

*Music Director and Conductor*

- Responsible for developing and implementing the artistic vision of the orchestra
- Choose appropriate music for the ability of the ensemble that will help them to grow as musicians and entertain the community
- Rehearse and conduct all concerts within the regular season
- Interact with the local community to develop and increase support
- Communicate and assist the board with matters pertaining to scheduling, brand and the public image of ensemble
- Grow the audience base every year

**GUEST CONDUCTING:**

**VENUE (LOCATION):**

**DATE(S):**

Madonna University Chorus	Livonia, MI	April 29, 2018
Redford Symphony Orchestra	Redford, MI	March 12, 2017 December 04, 2016
Vidin State Philharmonic Orchestra	Philharmonia Hall (Vidin, Bulgaria)	March 10, 2016
Constanta Symphony Orchestra	National Opera Theatre (Constanta, Romania)	March 4, 2016
Five Lakes Silver Band (Brass Band)	Grosse Pointe Woods Pres. Church. (Grosse Pte., MI)	April 2015
Michigan Opera Theatre: Community Programs	Detroit Opera House (Detroit, MI)	August 2013

**SOFTWARE PROFICIENCY**

*Notation/DAW* Sibelius (v8), Pro Tools (v9), Vienna Ensemble Pro, PLAY (EastWest), Kontakt 2

**PRIVATE INSTRUCTION**

*Composition* Private composition instruction for students ages 18-30.  
*Voice* Vocal instructor for students ages 15-up  
*Trumpet* Instructor to students, grade level 5-12.

**COLLEGIATE ASSISTANTSHIPS & AWARDS**

*Wayne St. Univ.* Served as a graduate choral conducting assistant to Dr. Norah Duncan IV (2012-13)  
 Graduate assistant to undergraduate instrumental conducting classes. (2011-13)  
 Served as graduate assistant to Dr. Eldonna May for Music History (2010-14)  
 Merit Scholarship, assistant to Developmental Theory classes (2009-10)

**ACADEMIC POSITIONS:**

Wayne State University (WSU) Wind Symphony (Grad. Asst.)	Max M. Fisher Music Center (Detroit, MI)	April 2011 – '13
WSU – Concert Chorale (Assistant)	Schaver Music Hall (Detroit MI)	Aug 2012 – 2013
WSU – Men’s Chorus (Assistant)	Schaver Music Hall (Detroit MI)	Aug 2012 – 2013
WSU – Marching Band (Graduate Assistant)	Wayne State University (Detroit MI)	Fall 2011
WSU – Concert Band (Assistant)	Schaver Music Hall (Detroit MI)	Jan 2011 – 2013

**CONDUCTING REPERTOIRE (\* DENOTES STUDIED ONLY)**

**ORCHESTRA:**

Anderson, Leroy	<i>A Christmas Festival</i> (03DEC2017 // 04DEC2016) <i>Sleigh Ride</i> (03DEC2017 // 04DEC2016) <i>The Phantom Regiment</i> (15OCT2017)
Bach, Johann Sebastian	<i>Cantata 140: Wachet Auf, ruft uns die Stimme</i> “Chorale” (04DEC2016)
Badelt, Klaus	<i>Pirates of the Caribbean</i> “Medley” (22OCT2017)
Barber, Samuel	<i>Adagio for Strings</i> (15OCT2017 // 05MAY2016 // 04MAR2016)
Beethoven, Ludwig van	<i>Symphony No.3, op.55, E-flat Major</i> (05MAR2016) <i>* Symphony No.5, op.67, C Minor</i> (JUL2017) <i>Symphony No.7, op.92, E-flat Major</i> (18MAR2018 // 05MAY2016)
Berlin, Irving	<i>White Christmas</i> (04DEC2016)
Berlioz, Hector	<i>Symphonie Fantastique, op.14</i> “IV. March to the Scaffold” (12MAR2017)

Bernstein, Leonard	<i>Candide</i> "Overture" (2012, preparer) <i>Candide</i> "Make Our Garden Grow", strings (MAY2019)
Brahms, Johannes	<i>Academic Festival Overture, op.80</i> (12MAR2017) <i>Ein Deutsches Requiem, op.45</i> (17NOV2018) <i>Symphony No.1, op.68, C minor</i> (05MAR2016) * <i>Symphony No.2, op.73, D major</i> <i>Tragische Ouverture, op.81 (Tragic Overture)</i> (28OCT2018)
Copland, Aaron	<i>Appalachian Spring (ballet suite)</i> , original 13 instruments (APR2019) <i>Fanfare for the Common Man</i> (MAY2019) <i>Quiet City</i> (21MAY2017)
Dvorak, Antonin	<i>Symphony No.09, op.95 "From the New World"</i> (01OCT2017) <i>Symphony No.09, op.95 "From the New World" Mvt. IV</i> (FEB2018) <i>Serenade for Strings, op.22</i> (2019)
Elgar, Edward	<i>Variations on an Original Theme 'Enigma', Op.36</i> (AUG2018 // 18MAR2018) <i>Serenade for Strings</i> (SEP2018)
Fillmore, Henry	<i>Americans We</i> (27JUN2017)
Grieg, Edvard	<i>Peer Gynt: Suite No.1, op.46</i> (12MAR2017)
Gould, Morton	<i>American Salute</i> (27JUN2017 // 21MAY2017)
Handel, George F.	<i>The Messiah</i> "Halleluiah Chorus" (04DEC2016) <i>The Messiah</i> (MAR2012) - preparer
Haydn, Joseph	<i>Concerto, Cello No.2, op.101</i> (04MAR2016)
Herbert, Victor	<i>Babes in Toyland</i> "March of the Toys" (03DEC2017 // 04DEC2016)
Holst, Gustav	<i>The Planets</i> "II. Venus / IV. Jupiter" (20MAY2018)
Krogstad, Bob (arr)	<i>Christmas at the Movies</i> (04DEC2016)
Lowden, Robert (arr)	<i>Armed Forces Salute</i> (27JUN2017)
Mahler, Gustav	<i>Lieder eines fahrenden Gesellen (Songs of a Wayfarer)</i> (AUG2018) <i>Symphony No.1 "Titan"</i> <i>Symphony No.5 "Adagietto,"</i>
Mendelssohn, Felix	<i>The Hebrides, Op.26 (Fingal's Cave)</i> (21MAY2017)
Mozart, Wolfgang A.	<i>Concerto, Piano No.20, K.466</i> (03MAR2019 // 11MAR2016) <i>Concerto, 2 Pianos, No.10, K.365, E-flat major</i> (AUG2018) <i>Don Giovanni, "Overture," K.527</i> (15OCT2017 // 11MAR2016) * <i>Idomeneo, "Ballet Music,"</i> (JUL2017) <i>Symphony No.40, K. ,</i> (28OCT2018) <i>Requiem in D-minor, K.626</i> (29APR2018 // NOV2012)
Mussorgsky, Modest	<i>Night on Bald Mountain</i> (22OCT2017)
Nestico, Sammy	<i>Toboggan</i> (04DEC2016)
Orff, Carl	<i>Carmina Burana [assisted]</i> (AUG2018)
Prokofiev, Sergey	<i>Peter and the Wolf, Op.67</i> (21MAY2017)
Rachmaninoff, Sergei	<i>Piano Concerto No.2, op.18, in C-minor</i> (2019)
Rodgers, Richard	<i>The Sound of Music</i> (medley) (27JUN2017 // 12MAR2017)
Sait-Saëns, Camille	* <i>Concerto, Violoncello No.1, op.33, A minor</i> (JUL2017) <i>Danse Macabre Op.40</i> (15OCT2017)
Schubert, Franz	<i>Symphony No.9, D.944, C major (Great)</i> (AUG2018)
Schumann, Robert	<i>Symphony No.4, op.120, D minor</i> (03MAR2019)
Shostakovich, Dmitri	<i>Chamber Symphony, op.110a (Kammersinfonie)</i> (MAR2019) <i>Symphony No.5, Op.47</i> (JUL2017)
Sibelius, Jean	<i>Finlandia, op.26, No.7</i> (20MAY2018) <i>Symphony No.2, op</i> (FEB 2019)
Smetana, Bedrich	<i>My Country (Ma Vlast): No.2. Vltava (The Moldau)</i> (APR 2019)
Sousa, John Phillip	<i>Liberty Bell March</i> (27JUN2017) <i>Stars and Stripes</i> (27JUN2017)
Strauss, Johann	<i>Frühlingsstimmen, op.410 (Voices of Spring)</i> (12MAR2017)
Strauss, Richard	<i>Also Sprach Zarathustra (Einleitung, oder Sonnenaufgang)</i> (20MAY2018)

Stravinsky, Igor	<i>Histoire du Soldat</i> : Stravinsky, Igor (septet, full version) (13NOV2016) <i>The Firebird (Zhar'-ptitsa; L'oiseau de feu): Suite (1919 v.)</i> (AUG2018)
Tchaikovsky, Pyotr Ilyich	<i>Marche Slave, op.31</i> (18MAR2018) <i>Nutcracker Suite, op.71a</i> (03DEC2017) <i>Romeo &amp; Juliet Fantasy Overture</i> (FEB2019)
Vaughan Williams, Ralph	<i>English Folk Song Suite</i> (03MAR2019) <i>Fantasia on a Theme by Thomas Tallis</i> (APR2019 // JUL2017) <i>Fantasia on Greensleeves</i> (03DEC2017)
Verdi, Giuseppe	<i>La Traviata "Act III Prelude"</i> (18MAR2018)
Vivaldi, Antonio	<i>Concerto, Bassoon</i> (MAR2018)
Weber, Carl Maria von	<i>Concertino, Clarinet, J.109, op.26, E flat major</i> (12MAR2017)
Williams, John	<i>Schindler's List Suite</i> (28OCT2018) <i>Star Wars Suite</i> (arr.) (20MAY2018) <i>Superman March (Main Title)</i> (20MAY2018)
Zaninelli, Luigi	<i>The Star Spangled Banner (arranged)</i> (01OCT2017 // 27JUN2017 // 21MAY2017)

## OPERA / STAGE:

Gilbert / Sullivan	<i>The Mikado</i> (DEC2013)
Mozart, W.A.	<i>Così fan Tutti</i> (JUL2014)
Neer, Andrew	<i>A Mother's Love, a new ballet</i> (2007) <i>Tartuffe, underscore</i> (2006)
Verdi, Giuseppe	<i>La Traviata</i> (AUG2013) <i>Rigoletto</i> (MAR2015)

## CHORAL (NON-ORCHESTRAL):

Arcadelt, Jacob	<i>Ave Maria</i> (JAN2017 // DEC2012)
Bernstein, Lenoard	"Make Our Garden Grow" <i>Candide</i> (OCT2012)
Tschesnokoff, P.	<i>Salvation is Created</i> (APR2017)
Anonymous	<i>Still, Still, Still</i> (arr. N. Luboff, Chorus)

## WIND ENSEMBLE:

Allan, George	<i>Knights Templar</i> (2015)
Adam	<i>Si J'étais Roi, Overture</i> , arr Hawkins for Brass Band (2015)
Brianne, Spencer	<i>Leaps and Bounds</i> , arr. Horton for Brass Band (2015)
Bryant, Steven	<i>Suite Dreams: Wind Ensemble</i> (2013)
Cichy, Roger	<i>Divertimento for Winds and Percussion</i> (MAR2012)
Dello Joio, Norman	<i>Scenes from "The Louvre"</i> (2011)
Jones, Dean	<i>Glorifico Aeternum (brass band)</i> (2015)
Neer, Andrew	<i>The Battle Grounds</i> (2003, recording)
Persichetti, Vincent	<i>Serenade No. 1 (chamber)</i> (2012)
Rimsky-Korsakov, Nikolai	<i>Concerto for Trombone and Winds</i> (MAR2012)
Traditional	<i>Blaydon Races</i> , arr. Langford (Brass Band) (2015)
Vaughan Williams, Ralph	<i>Folk Song Suite</i> (SEP2011, preparer)

## PERFORMANCE EXPERIENCE (TRUMPET & VOCAL):

ENSEMBLE:	INSTRUMENT:	LOCATION:	DATES:
<i>St. Regis Catholic Church (music director)</i>	Organ / Piano / Voice / Trumpet	Bloomfield Hills, MI	2017-present
<i>US Army Band (Reserves)</i>	Trumpet / Voice	Livonia, MI	2011-present
<i>Holy Name Parish (professional cantor)</i>	Voice	Birmingham, MI	2010-2013
<i>Detroit Choral Society (with the Detroit Symphony)</i>	Vocalist	Detroit, MI	2015
<i>Wayne State University Wind Symphony</i>	Trumpet	Detroit, MI	2011-2012
<i>Ypsilanti Symphony Orchestra</i>	Trumpet	Ypsilanti, MI	2008
<i>Central Michigan University Symphonic Band</i>	Trumpet, principal	Mount Pleasant, MI	2002-2003
<i>Central Michigan University Jazz Central</i>	Trumpet, Lead/Solo	Mount Pleasant, MI	2001-2004

<i>Central Michigan University Symphony Orchestra</i>	Asst. Principal Trumpet	Mount Pleasant, MI	2003
<i>Central Michigan University Wind Symphony</i>	Trumpet	Mount Pleasant, MI	2001
<i>Central Michigan University Chamber Singers</i>	Baritone/Bass	Mount Pleasant, MI	2002-2005
<i>Central Michigan University Concert Choir</i>	Baritone/Bass	Mount Pleasant, MI	2002-2004
<i>Andy Williams in concert (Soaring Eagle Resort)</i>	Vocal Back-up	Mount Pleasant, MI	December, 2003

## DISCOGRAPHY (COMPOSITION):

2011 January *Southern Salute: Southern Songs and Spirituals* (White Pine Music, CA#)  
Artists: Eric Hoy Tucker (bass-baritone), André Thomas (piano)

## COMPOSITIONAL PERFORMANCES:

2016 December *Emmanuel* for Men's chorus and Symphonic Wind Ensemble  
Midland Concert Band, Midland Center for Performing Arts, Midland MI  
*Nocturne* (Dr. Alexandra Mascolo-David – piano)  
Staples Recital Hall, Mount Pleasant, MI

2011 January *Southern Salute* (Bass: Dr. Eric Hoy Tucker)  
Texas

2010 March 31 *The Village* (Baritone: Andrew Neer, Piano: Kelly Patterson)  
Shaver Recital Hall, Wayne State University, Detroit, MI

2008 March 4 *A New Beginning* (Mount Morris E.A. Johnson High School Concert Band)  
Flint, MI; MSBOA District 3 Festival, Flint, MI (8 March 2008)

2007 April 13-15 *Songs for the Lonely Heart: Sometimes* (Baritone: Andrew Neer, Piano: Phil Pfaltzgraph)  
Central Michigan University "A Night of Musical Theatre," Mount Pleasant, MI

April *Let the Peoples Praise You* (The First Presbyterian Church Chorus)  
The First Presbyterian Church, Bay City, MI

2006 October 11-15 *The Lark* (Programmed for University Theatre)  
Bush Theatre, Mount Pleasant, MI

March 29-April 2 *Tartuffe* (Pit Orchestra, University Theatre)  
Bush Theatre, Mount Pleasant, MI

February 17-19 *A Mother's Love* (Pit Orchestra, Orchesis Dance Company)  
Bush Theatre, Mount Pleasant, MI

2005 October 25 *Southern Salute* (Bass: Dr. Eric Hoy Tucker, Piano: Dr. Alexandra Mascolo David)  
Staples Recital Hall, Mount Pleasant, MI

February 15 *My Funny Valentine (Arrangement)* (Central Michigan University Chamber Singers)  
Staples Recital Hall, Mount Pleasant, MI

## COMPOSITIONS:

2015 *Emmanuel* for Men's chorus and Symphonic Wind Ensemble (commission for Midland MI concert band)  
*Beneath the Crawlspace* for Organ and Solo Violin (short feature film)

2011 *Remember U.S.* for Symphonic Orchestra

2010 *Frost* for Solo Flute, Narrator, and Piano Accompaniment  
2 Movements: *The Road Not Taken, Fire and Ice*  
*Patriots of America* (text: Joanna Fuchs) for mixed chorus and brass quintet with solos for bass and tenor  
3 Movements: *I Miss You, In Loving Memory, A Soldier's Prayer*  
*Headspace* for Symphonic Orchestra (short film)

2009 *A Wooded Night* for Woodwind Quintet  
*Umbilical* for Strings and Brass (short film)  
*The Village* (text: Henry Wadsworth Longfellow) for bass/baritone and piano  
3 movements: *The Tide, May, The Blacksmith*

2008 *Troy* for Chamber Orchestra.  
*A New Beginning* for Concert Band

2007 *To End All Wars* for Symphonic Orchestra  
*Good Night* for Orchestra (a short film)  
*Nocturne for Piano* for solo piano (edited 2011)

- 2006     *The Exiles (Audition for Film)* for reduced orchestra and percussion  
          *Underscoring of The Lark* (Latin text) for Strings, Trumpet, Horn, Oboe, Bassoon, and male chorus  
          *Let the Peoples Praise You* (Text: Biblical) for SSATTB choir and piano accompaniment (commission for The First  
          Presbyterian Church, Midland MI)  
          *How Majestic Is Your Name* (lyric: Lawrence Lee Neer) for SSATTB choir and piano accompaniment.  
          *Celebrate* (lyric: Lawrence Lee Neer) for SSATB choir and piano accompaniment.  
          *Underscoring of Moliere's Tartuffe* for Oboe, Flute, Trumpet, Bassoon, and Violoncello.  
          *Searching* for Symphonic Orchestra
- 2005     *A Mother's Love* a new ballet for string quartet  
          *Southern Salute* for bass voice and piano accompaniment  
              5 movements: *Hope in Autumn, The Little Drummer Boy, The Shade of the Trees, Manassas, A Soldier of*  
              *Robert E. Lee* (Text: various artists)  
          *The Shade of the Trees* for bass voice and piano accompaniment  
          *Hero* for brass ensemble  
          *My Funny Valentine (Arrangement)* for SSATBB choir  
          *Souls for Sale; Clip 4* for Orchestra, a short film clip (TCM competition)
- 2004     *Stopping by Woods on a Snowy Evening* (lyric: Robert Frost) for SSATBB choir  
          *Some Keep the Sabbath* (lyric: Emily Dickinson) for Mezzo Soprano and piano  
          *Songs for the Lonely Heart* for Baritone and piano  
              4 movements: *The Lonely Man, A Little Doubt, Imagine, and Sometimes* (Text: Lawrence Lee  
              Neer/Anthony Robert Mitchell)
- 2003     *Do Not Weep* (text: Stephen Crane) for SSATTB choir  
          *That Night* (text: Aaron Otto) for SSATBB choir
- 2002     *The Cross of Snow* (text: Henry Wadsworth Longfellow) for SSATTB choir
- 2001     *The Battle Grounds* for Symphonic Wind Ensemble